

# Grace McLaughlin

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510.289.1337

Height: 5'2"  
Mezzo Soprano

## THEATER

24 Hours Plays: Nationals	Actor	Mark Armstrong, 24 Hour Plays
Two Rooms	Ellen	Andrea Huckaba, Stella Adler
Six Evacuations	Sarah	Cassidy Kepp, Imaginarium NY
Live From Quarantine	Singer	Ian Conner, Table Top Broadway
Rumors	Claire	Nathan Winkelstein, Stella Adler
The Tempest	Ariel	Michael Grenham, Stella Adler
...Spelling Bee	Marcy Park	Chari Arespacochaga, UCR Mainstage
Improvology	Ensemble	Javier Hurtado, Gluck Arts Fellowship
Spring Awakening	Martha	Matt Neves, UCR Mainstage
Little Shop of Horrors	Audrey	Trina Oliver, Ohlone Theater Festival

## FILM

Vocal Match - Season One	Series Regular	Mark Holleran, Vincent Lloyd Productions
The Yachting Class	Supporting	Karen Randazzo, Curtain Call Film
Medea	Supporting	Herb Benjamin, Unworldly Ensemble Film
Telephone	Lead	Lukas Gordon, RISD short film
Crazy, Stupid, Love	Lead	Gabe Guimaraes, NYU short film
Transfixed	Lead	Joshua Goldstein, UCR short film

## AWARDS

Vocal Match – Final Round Winner

University of California, Riverside - Chancellor's Performance Award

Ohlone Theater Festival – Outstanding Performance in a Musical (Audrey – Little Shop of Horrors)

## EDUCATION

**Vocal Coach** – Aimée Steele

**Stella Adler Professional Conservatory – Three Year Conservatory NYC (2017-2020)**

Scene Study – Pete McElligott, Sam Schacht | On Camera Acting – Todd Thaler, Carolyn McCormick | Audition Technique – Michael Grenham | Adler Technique – Ron Burrus | Voice and Speech – Dayle Towarnicky, Alithea Phillips | Movement – Joan Evans, Joanne Edelman | Stage Combat – Steve White | Improv – Noel Wilson | Shakespeare – Angela Vitale, James Tripp | Character – Elizabeth Parrish

**University of California, Riverside – BA in Theater, Film and Digital Production (2013-2017)**

Acting Technique – Louis Carazo | Hip Hop Theater – Rickerby Hinds | On Camera Acting – Michael Bucklin | Shakespeare – Amy Kenny | Playwriting – Kate Anger | Costume – Jason Estala | Theater – Donatella Galella |

**American Musical Theater Conservatory (2015)**

Dance Technique – Deb Leamy | Music Theory/Ensemble Singing – Frank Johnson | Singing Technique – Milissa Carey | Musical Theater Performance – Nick Gabriel

**American Conservatory Theater, Summer Training Congress (2015)**

Movement – M. Graham Smith | Voice – Jessica Berman | Acting – John Fisher | Audition – Janet Foster | Text – Christopher Herold | Clowning – Letitia Bartlett | Speech – Lynne Soffer | Stage Combat – Dan Flapper

## SKILLS

- Advanced singing training – range: soprano, high belt (music theater, opera, classical, pop/rock)
- Advanced music theory and sight singing
- Accents: Standard American, Southern, English, Irish
- 10 years gymnastics training
- Drivers License & Valid Passport